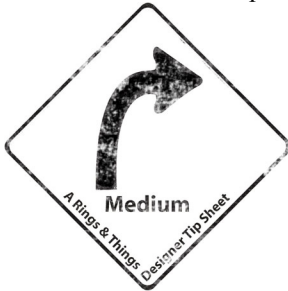


“Thingmaker” Necklace

As seen in the 2010 Super Supplement



Created by: Mollie Valente



This design is made with
CRYSTALLIZED™ – Swarovski Elements.

Suggested Materials:

<u>Qty.</u>	<u>Stock #</u>	<u>Name</u>
1	87-150	BRONZclay™ combo pack, bronze
1	06-010-17-150	CRYSTALLIZED™ 17x8.5mm crystal briolette, crystal/golden shadow
1	41-820-01-AC	9x10x2mm TierraCast® small vine briolette bail, antiqued copper plate
4	41-870-12-AC	12mm rivoli settings with 2 loops, antiqued copper plate
4	01-122-12-150	CRYSTALLIZED™ 12mm rivoli stones, crystal/golden shadow
2	05-810-08-215	CRYSTALLIZED™ 8mm crystal pearls, antique brass
2	05-810-06-215	CRYSTALLIZED™ 6mm crystal pearls, antique brass
2	05-810-04-215	CRYSTALLIZED™ 4mm crystal pearls, antique brass
6	37-722-7	2" eye pins, antiqued copper plate
3	37-136-7	5mm round jump rings, antiqued copper plate
2	37-145-7	6mm round jump rings, antiqued copper plate
12"	40-099-46-7	5.1mm round double-link cable chain, antiqued copper plate (cut 4 pieces: two 5", two 1")
1	39-410-7	5x15mm magnetic tube clasp, antiqued copper plate (not visible in image)

Tools and supplies: flat-nose pliers, chain-nose pliers, side cutters, Epoxy 330 adhesive (#60-230), kiln, Thingmaker spider mold

TIPS:

- BRONZclay must be fired in a kiln.
- BRONZclay shrinks a total of approximately 20% from package to finished product. When you create your pieces, keep this in mind.
- The designer made the pendant thinner than 3mm, reducing the firing time from 9 to 5 hours.
- If you also work with Art Clay™ Silver, your ACS tools and work surfaces must be kept separate from the tools and surfaces that you use with BRONZclay. The materials do not work well together, and you will get some unwanted results if you use the same tools and work surfaces for both.
- Glue the rivoli stones in the settings using 2-part epoxy.

See the following technique sheet:

- [Basic Jewelry Making Techniques](#)