

"Rookery" Earrings



Created by: Toni Plastino

Suggested Materials:

| <u>Qty.</u> | <u>Stock #</u> | <u>Name</u> |
|-------------|----------------|--|
| 2 | 27-030-462 | 25mm flat rectangle resin beads, light sapphire |
| 2 | 23-264-012 | Size 5"E" beads, opal |
| 2 | 37-482-04-AP | 2" head pins with 4x3mm dotted flower end, antiqued pewter |
| 2 | 32-531 | Posts with diamond coil and drop loop, sterling silver |
| 2 | 33-514 | Butterfly nuts, sterling silver (not shown) |



Tools: round-nose pliers and flush cutters

To make this design:

1. Hand stamp the resin bead with a rubber stamp of your choice using a permanent ink pad such as StazOn™.
2. Add the beads to head pins, make simple loops and attach the earring posts.

These resin beads were stamped with the Thicket Birds rubber stamp, from Memory Box.

To make nice loops on head or eye pins:

1. String selected beads on the head or eye pin.
2. Keep about 8mm (1/3") of wire. Cut off any extra.
3. Use round-nose pliers to grasp the wire just above the bead (at the arrow), and bend sharply away from you.
4. Now use small round-nose pliers to grasp the tip of the wire, and bend it smoothly around the pliers down close to the beads.



Hints for stamping on resin:

1. Remember Murphy's Law! Before stamping every piece of your best customer's 1,000-piece order, we strongly recommend that you test on a small sample of the goods.
2. Clean the surface of resin beads, with soap and water and let dry.
3. Using the rubber stamp of your choice, hand stamp the bead with a permanent inkpad such as StazOn™.
4. Another option is stamping with an acrylic paint such as Lumiere by Jacquard®. Use a cosmetic sponge to carefully apply this thick paint onto the rubber stamp. Stamp the image onto the resin bead and allow the paint to dry completely.
5. Also experiment with flexible unmounted stamps on curved bead surfaces.
6. When dry, coat with a matte-finish spray sealer such as Krylon®.