

"Renaissance" Necklace

As seen in the 2009 Summer Supplement



Created by: Rings & Things staff

This design is made with
CRYSTALLIZED™ – Swarovski Elements.

Suggested Materials:

<u>Qty.</u>	<u>Stock #</u>	<u>Name</u>
3	49-947-18-AC	27x20x5mm TierraCast® Byzantine cross charms, antique copper plate
10	49-947-19-AC	19x12x3mm TierraCast 3-D fleur-de-lis charms, antique copper plate
3	49-947-48-7	17x25mm TierraCast Hammertone open oval two-hole connectors, antiqued copper plate
2	49-947-43-7	18mm TierraCast Hammertone oval links, antiqued copper plate
4	49-947-70-7	9x13mm TierraCast Hammertone oval links, antiqued copper plate
3	49-947-44-7	13mm TierraCast Hammertone round links, antiqued copper plate
4	49-947-41-7	19mm TierraCast Hammertone round links, antiqued copper plate
1	05-531-18-08	CRYSTALLIZED™ 18mm top-hole aquiline beads, amethyst
2	06-000-15-08	CRYSTALLIZED™ 15mm tip-drilled teardrop pendants, amethyst
2	06-015-17-08	CRYSTALLIZED™ 17mm polygon drop pendants, amethyst
4	01-122-12-08	CRYSTALLIZED™ 12mm round "rivoli" stones, amethyst
4	41-871-12-AC	12mm rivoli settings with 1 loop, antiqued copper plate,
1	41-180-03-8	12x3x8mm folded prong bail with "V" design, copper plate
2	41-180-01-8	10x3x9mm folded small engraved prong bails, copper plate

(materials list continued on the back)

<u>Qty.</u>	<u>Stock #</u>	<u>Name</u>
2	41-180-05-8	10x3x8mm folded scalloped prong bails, copper plate
12	37-050-66	8mm round jump rings, solid copper
9	37-050-54	6x7mm oval jump rings, solid copper
14	37-145-8	6mm round jump rings, copper plate
3	41-151-99-25-8	Center-crimp tubes with loop, copper plate
1	41-151-98-20-8	Center-crimp tube with hook, copper plate
14"	61-502-02	2mm leather cord, black

Tools and supplies: cutters, chain-nose pliers, two-part epoxy such as Epoxy 330 (#60-230)

To make this design:

1. Mix epoxy as directed on the package. Dip backside of the rivolis into the glue and place them in the settings.
2. Let them dry thoroughly for the recommended time.
3. Use the 8mm round jump rings to connect the Hammertone links together in a series, as pictured.
4. Use oval jump rings to attach the 3 large Hammertone connectors and cross charms in the center, as shown.
5. Cut two 7" pieces of cord and insert the cord ends into the center-crimp tubes. Crimp with chain-nose pliers.
6. Connect the crimp-tubes with loop to the series of links using two oval jump rings.
7. Use the 6mm round jump rings to attach the fleur-de-lis charms and rivolis, as pictured.
8. Add the largest prong bail to the aqualine bead and attach this to the center link with two oval jump rings.
9. Use the remaining prong bails to attach the crystal pendants to the links.

Jump-ring hint:

When you open and close jump rings, twist sideways instead of "ovalling" them. This keeps their shape better, which makes them easier to close all the way.

