

# “Olive Vine” Necklace

As seen in the Rings & Things 2007-08 wholesale catalog



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## Suggested Materials:

<u>Qty.</u>	<u>Stock#</u>	<u>Name</u>
1 str	21-422-341	Fiber optic barbells, olive
1	23-307-312	Glass flower drop, jonquil
1	23-510-112	Glass ring bead, smoky topaz (substitute black, -021)
2	23-404-342	Glass flower bead caps, olivine
1	23-404-102	Glass flower bead cap, topaz
1	23-404-112	Glass flower bead cap, smoky topaz
1 hank	20-224-349	Size 10 seed beads, olivine CL
1 bag	20-001-3206	Toho® Bead Cocktail™, butter baby
2	20-222-332	Size 8 seed beads, peridot (optional)
5	37-133-1	4.5mm jump rings, white
1	39-326-1	6mm spring ring clasp, white
4-8	41-253-3	2.5mm smooth crimp beads, silver plated
	61-723-49-87	0.018” 49-strand Beadalon® stringing cable, steel
1	25-193	2mm golden horn donut

**Tools:** Crimping pliers, flush cutters, bead stopper

## To make this design:

1. Cut three 10-12” lengths of Beadalon.
2. String one olivine bead cap (start with small end; crimp will nestle in cup), one crimp bead, and 12-13 seed beads. Loop this around the horn donut, and back into the crimp bead and bead cap. Pull tight, and see if you need to add more seed beads to allow the loop to slide freely around the donut. When the loop is the right size, use your crimping pliers to carefully crimp the crimp bead snugly inside the bead cap. Trim excess cable (retain 2-3mm, and string the first beads from your pattern over the loose end).
3. String desired pattern. This design uses 11 barbell beads, 1” (25mm) of olivine seed beads with a few beads from the Toho Bead Cocktail mix, three barbells, and another 4-5” (100-120mm) of seed beads (mostly olivine, with a few “butter baby” beads mixed in).
4. Use a bead stopper to hold the beads in place (or put a temporary crimp at the far end of your cable).
5. Repeat design (steps 2-4) for other side.
6. Check length. This design works best choker-length, 15.5 - 17”. Add or subtract olivine beads to desired length, then make a loop (10mm of cable, for a 5mm-long loop) at each end, and crimp the ends. Attach a jump ring and the clasp to one end, and 3 or more jump rings at the other end, to make the necklace slightly adjustable. Use standard jump ring opening methods, and make sure they are all completely closed.



## Tassel section

**NOTE:** The tassel is made with one continuous piece of Beadalon.

7. At one end of the third piece of Beadalon, neatly crimp a crimp bead. Use flush cutters to trim any excess. String the smoky topaz bead cap (cup-end first) down to the crimp, then approximately 30 mostly-olivine seed beads (pattern shown is: 9/1/30), one size-8 peridot seed bead (or a large bead from the butter baby mix), the topaz ring bead (it will slide around randomly at first), 12-13 seed beads for a loop around the horn donut, back through the topaz ring bead and the peridot (or large butter baby) bead.
8. Continue by stringing approximately 25 mostly-olivine seed beads (pattern shown is: 7/1/17). Start the center loop by adding a peridot or large butter-baby seed bead, 12 olivine seed beads, the jonquil flower drop, 12 olivine seed beads, and go back up through the peridot bead and all 25 seed beads. Go through the topaz ring bead (but not the peridot bead), through the donut, add about 14 more olivine beads, then go back through the topaz ring bead.
9. String 16 olivine beads and pull tight. Do the loops around the horn donut look ok? If not, then pull off the last 16 beads, and add or subtract a few beads around the donut as necessary. After the 16 olivine beads, string a small butter-baby bead, and 10 final olivine beads. Finish by stringing the small end of the topaz bead cap, then a crimp bead. Pull tight, but not so tight that the tassels become stiff. Allow them to have a little “breathing room”. Neatly crimp the crimp bead inside the cup of this final bead cap, and trim end of cable with flush cutters.