

"Olive Harvest" Necklace

As seen in Rings & Things ad series



Created by: Amy Mickelson

This design is made with CRYSTALLIZED™ – Swarovski Elements.

Suggested Materials:

<u>Qty.</u>	<u>Stock#</u>	<u>Name</u>
1	21-644-071	40mm gemstone donut, olive jade
8	21-886-071	6mm round gemstone beads, olive jade
7	20-616-363	5-8mm cultured freshwater rice pearls, green
5	20-635-363	5mm freshwater potato pearls, green
16	05-328-04-157	CRYSTALLIZED™ 4mm bicone crystals, crystal/copper
1	05-523-12-157	CRYSTALLIZED™ 12mm cubist crystal, crystal/copper
2	37-067-22	2" thin head pins, copper
2	37-067-24	2" extra-thin head pins, copper
28	49-954-03-AC	3x1mm TierraCast® Bali-style flower beads, antiqued copper plate
22	20-228-224	Size 11 Toho® Japanese glass seed beads, bronze
6	44-149-7	28x13mm lantern drop filigree connectors, antiqued copper plate
2	44-150-7	30x22mm harvest filigree connectors, antiqued copper plate
1	39-293-7	Hook-and-eye clasp, antiqued copper plate (hook portion only)
6"	40-099-16-7	2.1mm drawn flattened cable chain, antiqued copper plate (cut into one 2" piece, four 1" pieces)
17½"	46-404-54	24-gauge Artistic Wire™, copper (cut into seven 2½" pieces)
16	37-133-7	4.5mm round jump rings, antiqued copper plate
5	37-145-7	6mm round jump rings, antiqued copper plate

Tools: round-nose pliers, nippers, 2 pair of chain-nose pliers



TIPS:

- Create bails for the donut using filigrees:
 - ◆ Place one harvest filigree (facing out) on each side of the gemstone donut. Use a jump ring to connect them at the single loop inside the donut hole. Bend these two filigrees slightly around the donut and connect the two loops at the top with jump rings.
 - ◆ Carefully open the single jump ring in the donut hole, attach two lantern filigrees (one on each side of the donut) and re-secure. Carefully bend these filigrees around the lower part of the donut, and connect the loops at the bottom with a jump ring.
- Connect the chain pieces, wire-wrapped crystal and pearl segments in an asymmetric manner.
- The hook clasp fastens on the side, rather than in the back.

See the following technique sheets:

- [Basic Jewelry Making Techniques](#)