

"Narcissist's" Earrings

As seen on New Item Flyer #M9E



Created by: Misha Lengling

This design is made with CRYSTALLIZED™ – Swarovski Elements.



Suggested Materials:

<u>Qty.</u>	<u>Stock #</u>	<u>Name</u>
2	44-750-24	19mm ring-shaped blanks, sterling silver
2	06-106-16-90	CRYSTALLIZED™ 16mm pear-shaped pendants, ruby
2	37-295-260	6mm round jump rings, sterling silver
2	37-295-440	4mm round jump rings, sterling silver
2	37-295-250	5mm round jump rings, sterling silver
1 pair	34-533	French hook ear wires, sterling silver

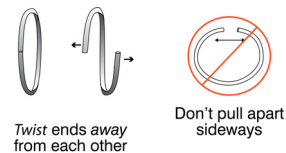
Tools: chain-nose pliers, letter stamps (#69-241-00), chasing hammer (#69-134), two-hole metal punch (#69-235), oxidizing solution such as WinOx™ (#86-343)

To make this design:

1. Using the metal stamping techniques on the back as a guide, stamp a phrase onto the metal blanks.
2. Punch 2 holes into each blank, as shown.
3. Antique the blanks with an oxidizing solution such as WinOx.
4. Use jump rings to attach the stamped pieces to the pendants and earwires.

Jump-ring hint:

When you open and close jump rings, twist sideways instead of “ovalling” them. This keeps their shape better, which makes them easier to close all the way.



Techniques for Creating a Stamped Metal Charm

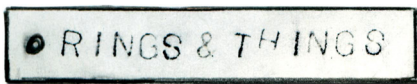
Tools and supplies:

Nylon/steel block, metal snips, chasing hammer, utility hammer, rubber mallet or nylon hammer, 2-hole metal punch, letter stamps, brass brush, 0000 steel wool, metal file, masking tape, ink pad, ruler, oxidizing agent or patina solution

This technique works well for sterling silver, solid copper, and solid brass sheet or “dog tags.” Each metal will have its own unique characteristics, and if possible it is best to practice on a scrap of metal prior to making your actual project.



1. Use your letter stamps with an ink pad and a piece of paper to pre-layout your script. Plan your letter layout and spacing for your metal tag.



2. Using metal snips, indelible marker and a ruler, cut a piece of 24-gauge sheet metal to the desired size and shape.



3. File the corners and any rough edges and punch hole(s) into tag and flatten.



4. Label one side of your steel block as “rubber” and one side as “steel.” The rubber side is used for flattening with a leather or rubber mallet. The steel side is used for hammering or stamping.

5. On the “steel” side of your steel block, tape your metal tag in place with masking tape. This will hold your tag securely while you stamp, and can act as a guide for letter placement.

6. If your letter stamps do not have a directional mark, place a dot with Wite-out® to indicate the top side of each letter. This will aid in keeping all of your letters directionally correct. Use your stamped paper guide to plan the position of the first letter on your tag.

7. Line up the first stamp. In a standing position, hold the stamp perpendicular to the metal tag. With a utility hammer, strike the stamp firmly just once, straight down with one hard hammer blow. Repeat for each letter until your word or phrase is complete.



8. If desired, add texture to your piece, such as hammering. Remember the antique patina will enhance any indentations on the metal.



9. After you have stamped and textured your tag, finish the edges by using the peening edge of a chasing hammer to lightly dapple all around the edges of the tag. File any rough points.

10. Dip tag and findings (split/jump rings, head/eye pins, etc.) into the oxidizing agent or patina solution. Once desired patina has been achieved, rinse in cool water and dry. Use 0000 steel wool and brass brush to clean your piece.



11. Assemble into finished jewelry piece.

Tip: Have fun, and don't expect perfection; little oddities will give your tag charm and uniqueness. For additional decoration try adding design stamps, or metal forms you create yourself using 14-gauge stainless steel wire (available at hardware stores).