

"M is for Monogram" Necklace



Created by: Mollie Valente

Suggested Materials:

<u>Qty.</u>	<u>Stock</u>	<u>Name</u>
1	#87-150	BRONZclay™ combo pack, bronze
1	#05-005-08-150	SWAROVSKI ELEMENTS 8mm chessboard crystal bead, crystal/golden shadow
1	#20-635-273	5mm freshwater potato pearl, purple
2	#37-415-6	1.5" thin head pins, antiqued brass plate
1	#37-167-6	8mm round jump ring, antiqued brass plate
2	#37-145-6	6mm round jump rings, antiqued brass plate
2	#37-123-6	3x4mm oval jump rings, antiqued brass plate (not shown)
24"	#40-099-13-6	2.1mm cable chain, antiqued brass plate
1	#39-240-6	6x10mm lobster clasp, antiqued brass plate (not shown)



Tools and supplies:

flat-nose pliers (#69-081)
round-nose pliers (#65-200)
flush side cutters (#69-056)
wax-seal stamp of your choice or use 1/2" letter stamps item (#69-242-03)
kiln (#69-450)

Perfect projects for BRONZclay, simple wax-seal monogram pendants are very popular right now, yet timeless. Check out more possibilities at:

http://www.etsy.com/search_results.php?search_type=handmade&search_query=Wax+seal+

TIPS:

- Fabricate the BRONZclay focal according to the manufacturer's instructions. Like other metal clays, BRONZclay must be fired in a kiln.
- BRONZclay shrinks approximately 20% from package to finished product. When you create your pieces, keep this in mind.
- If you also work with Art Clay™ Silver (ACS), your ACS tools and work surfaces must be kept separate from the tools and surfaces that you use with BRONZclay. The materials do not work well together, and you will get some unwanted results if you use the same tools and work surfaces for both.

See the following technique sheets:

- [Basic Jewelry Making Techniques](#)

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