

“Glitterati” Bracelet

As seen in the 2009 Summer Supplement



Created by: Misha Lengling



This design is made with CRYSTALLIZED™ – Swarovski Elements.

Suggested Materials:

<u>Qty.</u>	<u>Stock #</u>	<u>Name</u>
84	46-201-01-9	CRYSTALLIZED™ 31pp chatons montees, crystal/gunmetal
481	27-572-9	2mm round metal beads, gunmetal
144"	61-840-50-02	0.006" Beadalon® WildFire beading thread, black
2	44-153-9	17x25mm triangle filigree with top loop and 3 bottom loops, gunmetal
6	41-264-9	Fold-over bead tips, gunmetal
2	37-136-9	5mm round jump rings, gunmetal
1	39-249-9	7x14mm lobster clasp, gunmetal

Tools: scissors, size 10 beading needle (#65-000-10), chain-nose pliers, Mini Bead Stoppers™ (#69-143-20)

To make this design:

1. Cut twelve 12" pieces of beading thread.
2. String the beads in the following pattern: 1 chaton montee, three 2mm beads. Repeat this pattern 14 times, beginning and ending with two 2mm beads.
3. Leave the excess thread on each end. This will be cut later. Consider securing each end with a Bead Stopper.
4. Repeat step 2 for the second row, stringing through the unused holes of the chatons montee used in row one.
5. For the third row, repeat step 2, adding just two 2mm beads in the pattern, stringing through the hole of the middle 2mm bead of the previous row.
6. Repeat steps 2-6 nine more times.
7. Add additional 2mm beads on each end, stringing the groupings together, as pictured.
8. Knot the groupings, trim excess thread, cover each with a bead tip, and attach the filigree triangles to each end.
9. Finish with jump rings and a lobster clasp. (See the jump-ring hit on the back.)

TIP: This design uses a multiple thread netting stitch. See *The NEW Beaders Companion* (#62-059) for more information on various beading stitches.

TIP: Be sure to leave room on both ends for the bead tips!

Jump-ring hint:

When you open and close jump rings, twist sideways instead of “ovalling” them. This keeps their shape better, which makes them easier to close all the way.

