

"Garden Gate" Necklace

As seen on New Item Flyer #M9D



Created by: Mollie Valente



Suggested Materials:

<u>Qty.</u>	<u>Stock #</u>	<u>Name</u>
2	44-112-7	27x17mm Victorian filigrees with top and three bottom loops, antiqued copper plate
1	44-104-7	14x11mm small filigree with four loops, antiqued copper plate
4	44-135-7	17x5mm floral filigrees with two loops, antiqued copper plate
1	01-122-16-01	16mm Swarovski® round rivoli stone, crystal
3	06-010-11-24	11mm Swarovski crystal briolettes, jet
6	05-810-06-211	6mm round Swarovski crystal faux pearls, black
12"	40-099-17-7	2.9mm flat link chain with figure-8 connectors, antiqued copper plate
6	37-722-7	2" standard eye pins, antiqued copper plate
6	37-136-7	5mm round jump rings, antiqued copper plate
1	39-343-7	12mm high-quality brass lobster clasp, antiqued copper plate (not shown)

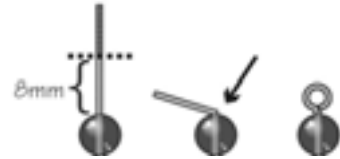
Tools: cutters, chain-nose pliers, round-nose pliers

To make this design:

1. Sandwich the rivoli between two Victorian filigrees. Both filigrees should be facing the same direction.
2. Secure the rivoli in place by connecting the filigrees together with jump rings, as pictured.
3. Add the 3 crystal briolettes before closing the jump rings at the bottom of the filigrees.
4. Cut two 6" pieces of chain, and connect a jump ring to one end of each chain, and add a lobster clasp to one of the jump rings. (Not shown in picture.)
5. Add the Swarovski pearls to eye pins and make simple loops.
6. Connect the remaining filigrees, pearl components and rivoli pendant as shown.

To make nice loops on head or eye pins:

1. String selected beads on the head or eye pin.
2. Keep about 8mm (1/3") of wire. Cut off any extra.
3. Use round-nose pliers to grasp the wire just above the bead (at the arrow), and bend sharply away from you.
4. Now use small round-nose pliers to grasp the tip of the wire, and bend it smoothly around the pliers down close to the beads.



Jump-ring hint:

When you open and close jump rings, twist sideways instead of “ovalling” them. This keeps their shape better, which makes them easier to close all the way.

