

"Garden Club" Clip-on Charm

As seen in the 2009 Summer Supplement



Created by: Mollie Valente

This design is made with CRYSTALLIZED™ – Swarovski Elements.

Suggested Materials:

<u>Qty.</u>	<u>Stock #</u>	<u>Name</u>
1	44-780-01	30x16mm dog tag with hole, copper
1	44-940-35-AC	22x8.5x3.2mm 3-D TierraCast® key charm, antiqued copper plate
1	03-700-08-06	CRYSTALLIZED™ 8mm margarita bead, crystal/vitrail medium
2	37-145-7	6mm round jump rings, antiqued copper plate
1	37-136-7	5mm round jump ring, antiqued copper plate
1	37-422-7	2" standard head pin, antiqued copper plate
1	39-349-7	15mm lobster clasp, antiqued copper plate



Tools and supplies: chain-nose pliers, flat-nose pliers, round-nose pliers, side cutters, Fleur texture stamp (#87-057-03), StazOn™ stamp pad (black), ferric chloride etching solution, Jax Green Patina (available from Dick Blick Art Materials® – dickblick.com)

To make this design:

1. Stamp the fleur image onto dog tag using a permanent inkpad such as StazOn™.
2. Etch the tag with ferric chloride, following manufacturer's recommended safety precautions. The stamped portion resists the corrosive action of the acid.
3. Patina the tag with Jax Green Patina or other antiquing solutions.

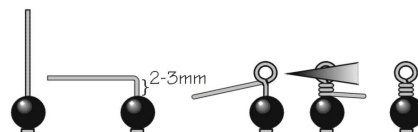
NOTE: *The Complete Metalsmith* by Tim McCreight (#62-010) provides patina and etching how-to techniques.

4. Add the margarita bead to a head pin, bend 90 degrees and make a wrapped loop.
5. Use jump rings to attach components, as pictured.

To make nice wire-wrapped beaded head and eye pins:

(For best results, use both chain-nose and round-nose pliers.)

1. Use chain-nose pliers to grasp the wire just above the top of the bead.
2. Use your fingers to bend the wire sharply over the top of the pliers, at a 90° angle. You should have 2-3mm of straight wire between the bead and the bend (less for fine-gauge wire, more for heavy wire or more wraps).
3. Use round-nose pliers to grasp a spot just above the bend, and use your fingers to smoothly bend the wire all the way around the tip of the pliers. (For different sizes of loops, bend the wire around thinner or thicker portions of the pliers' tip.)
4. Now use pliers to grasp the wire firmly across the loop. Use your fingers or chain-nose pliers to carefully wrap the wire around the stem. For best control, experts recommend you break this step into a series of half wraps.
5. Trim excess with flush cutters.



Jump-ring hint:

When you open and close jump rings, twist sideways instead of "ovalling" them. This keeps their shape better, which makes them easier to close all the way.

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