

# "Dune", "Poison Pearly Cake" & "Morse Code"" Rings

As seen in the 2010 Fall Supplement



Created by: Toni Plastino

From left to right



## "DUNE"

### Suggested Materials:

<u>Qty.</u>	<u>Stock</u>	<u>Name</u>
1	#51-000-34-5	Adjustable ring for gluing with open waves design, antiqued silver plate
1	#44-154-3	25mm round filigree with center hole, silver plate
1	#44-498-0	19mm round disk, raw brass
1	#43-147-07-3	10mm five-petal etched flower bead cap, silver plate
1	#28-000-007-443	10mm faceted rondelle sparkly glass bead, electric blue
1	#26-840-01-AB	7x3mm heishi spacer bead, antiqued brass plate
1	#28-000-005-443	6mm faceted rondelle sparkly glass bead, electric blue
1	#43-147-00-3	6mm open five-petal flower bead cap, silver plate
1	#26-830	2.5mm faceted cube bead, brass
1	#37-099-20-3	2" standard ball-end head pin, silver plate

### Tools and supplies:

dapping and punch block set (#69-199)

utility hammer

E-6000® adhesive (#60-266)

nippers (#65-700)

15mm round filigree (from designer's stash) or 19mm disk (#44-498-0)

### TIPS:

- Use dapping block and utility hammer to dome the 25mm filigree and brass disk.
- Slightly flatten the stamped bead cap.
- Use adhesive to secure domed pieces and filigree to ring base.
- Dab entire head pin with adhesive and add components in order shown, snipping excess head pin once glue has dried.
- Glue this bead stack to bead cap.

## "Poison Pearly Cake Ring"

### Suggested Materials:

<u>Qty.</u>	<u>Stock</u>	<u>Name</u>
1	#51-000-31-5	Adjustable ring for gluing with violin neck design, antiqued silver plate
1	#44-154-3	25mm round filigree with center hole, silver plate
1	#20-660-011	10-14mm freshwater pearl ball, white
1	#43-147-00-3	6mm open five-petal flower bead cap, silver plate
1	#05-040-06-141	SWAROVSKI ELEMENTS 6mm puffed rondelle crystal bead, pacific opal
1	#37-091-20-3	2" thin ball-end head pin, silver plate

### Tools and supplies:

dapping and punch block set (#69-199)  
utility hammer  
E-6000 adhesive (#60-266)  
nippers (#65-700)

### TIPS:

- Use dapping block and utility hammer to dome the filigree, then glue to ring base.
- Dab entire head pin with adhesive and add components in order shown, snipping excess head pin once glue has dried.
- Glue this bead stack to the filigree.

## "Morse Code"

### Suggested Materials:

<u>Qty.</u>	<u>Stock</u>	<u>Name</u>
1	#51-000-31-6	Adjustable ring for gluing with violin neck design, antiqued brass plate
1	C&C*	12mm carved bone disk bead
1	#28-000-002-211	8mm faceted rondelle sparkly glass bead, red
1	#24-911	4mm Bali-style flower cast bead, sterling silver
1	#37-099-20-7	2" standard ball-end head pin, silver plate, antiqued copper plate

\*\* NOTE: Cash-and-carry (C-&-C) items are not available through our online store. To purchase C-&-C stock, you can attend a Rings & Things road show near you. See our website for more show information.

### Tools and supplies:

E-6000 adhesive (#60-266)  
nippers (#65-700)

### TIPS:

- Dab entire head pin with adhesive and add components in order shown, snipping excess head pin once glue has dried.
- Glue this bead stack to the ring base.

### See the following technique sheets:

- [Gluing Hints for Metal Findings](#)