

# “Dark Wedding” Cuff Bracelet

As seen in the 2009/2010 Circle Time ad series



Created by: Jill Zisumbo

This design is made with CRYSTALLIZED™ – Swarovski Elements.



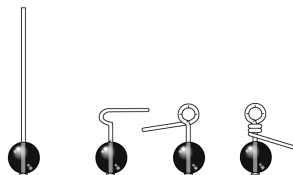
## Suggested Materials:

| <u>Qty.</u> | <u>Stock #</u> | <u>Name</u>   |
|-------------|----------------|---|
| 1           | 51-516-07      | 7-loop cuff-style bracelet, sterling silver             |
| 21          | 05-000-06-183  | CRYSTALLIZED™ 6mm faceted round beads, dark indigo      |
| 18          | 05-000-06-01   | CRYSTALLIZED™ 6mm faceted round beads, crystal          |
| 21          | 05-301-06-52   | CRYSTALLIZED™ 6mm faceted bicone beads, indian sapphire |
| 26          | 05-810-06-204  | CRYSTALLIZED™ 6mm crystal pearls, tahitian look         |
| 42          | 20-636-09-011  | 6mm freshwater faceted potato pearls, white             |
| 34          | 23-397-044     | 7mm Czech glass flower bead caps, crystal matte         |
| 68          | 43-110-3       | Small filigree bead caps, silver plate                  |
| 48          | 37-422-3       | 2" standard head pins, silver plate                     |
| 20          | 37-145-3       | 6mm round jump rings, silver plate                      |

**Tools:** flush cutters, chain-nose pliers, round-nose pliers

## To make this design:

1. Using standard wire-wrapping technique (shown below) make a minimum of 48 dangles, using crystals, pearls, glass and filigree bead caps. Be creative in their assembly.



**TIP:** Making all of your dangles first (before attaching any to the bracelet cuff) will help you better visualize how to attractively fit them together.

2. Once all individual dangles are created, attach 4-7 dangles to each of the jump rings to form a bundle.
3. Starting at one end of the bracelet, attach one bundle to the first loop on the cuff bracelet. Repeat this step until you've added 1-2 bundles of dangles to each of the 7 loops on the bracelet.

**TIP:** Work from one end of the bracelet to the other instead of skipping back and forth. This allows for one side of the next bracelet loop to always be easily accessible.

4. Once you've attached all 48 dangles, decide if the bracelet is as filled-out as you desire. If not, then make additional dangles and attach them where they work best to fill out the design.