

"Candy Hearts" Bracelet

As seen in the 2010 Super Supplement



Created by: Rita Hutchinson



This design is made with CRYSTALLIZED™ – Swarovski Elements.

Suggested Materials:

<u>Qty.</u>	<u>Stock #</u>	<u>Name</u>
2	28-335-11-01	Assorted lampwork heart beads with criss-cross pattern, pink/white/red
3	28-335-12-01	Assorted lampwork heart beads with dot pattern, pink/white/red
10	05-328-06-138*	CRYSTALLIZED™ 6mm bicone crystals, rosaline
6	05-328-06-175*	CRYSTALLIZED™ 6mm bicone crystals, rose water opal
10	05-328-06-191	CRYSTALLIZED™ 6mm bicone crystals, cyclamen opal
6	05-328-06-02*	CRYSTALLIZED™ 6mm bicone crystals, crystal/aurora borealis
94	49-955-05-3	5mm TierraCast® nugget heishi beads, silver plate
32	37-421-3	7/8" standard head pins, silver plate
16"	40-099-46-3	5.1mm round double-link cable chain, silver plate (cut into two 7" pieces, and one 2" piece)
15"	46-709-14	18-gauge ColourCraft® wire, silver (cut five 3" pieces) 15399
4	37-145-3	6mm round jump rings, silver plate
1	30-230-3	23x9mm small swivel clip, silver plate

* **NOTE:** Beginning in 2009, Swarovski is replacing their 5301 faceted bicone crystal style with their new 5328 faceted XILION bicone bead. Either style of bicone works well for this design.

Tools and supplies: cutters, flat-nose pliers, round-nose pliers

To make this design:

1. Create 32 crystal dangles using the 7/8" head pins.
2. For the heart connectors, make a large loop at one end of each piece of wire and add 3 random crystal dangles to each loop.
3. Thread one wire through the center link of one piece of chain. Add a lampwork heart framed by spacer beads.
4. Thread through the center link on the other piece of chain, make a large loop and add 3 more crystal dangles.
5. Repeat steps 2 and 3 for the remaining wire pieces and beads, working out from the center.

TIPS:

- Running the wire through even numbered links of the chain will help prevent twisting.
- Keep both pieces of chain parallel as you add wire. To make this easier, pin the chain ends onto a piece of foam core or scrap piece of wood.
- To maintain the continuity of the chain design, use double jump rings to attach the clasp and extender chain

See the following technique sheet:

- [Basic Jewelry Making Techniques](#)