

"As Young As You Feel" Bracelet

As seen in the 2008 Fall Supplement



Created by Mollie Valente

Suggested Materials:

<u>Qty.</u>	<u>Stock</u>	<u>Name</u>
1	39-890-02	12x20mm "S" clasp, copper
1	41-219-8	9mm split ring, copper plate
1	37-145-8	6mm round jump ring, copper plate
1	37-415-8	1.5" head pin, copper plate
3"	46-706-11	26-gauge ColourCraft® wire, copper
4	26-813-119	6mm double-coil rope beads, copper (limited stock)
3	26-813-118	6mm Bali-style flower beads with rope edges, copper
18"	61-551-03	1mm leather cord, dark brown
1	22-807-REP	Trailed-glass feather trade bead, repaired
2	22-509-BLUE	2.5x9.5mm wafer/spacer trade beads, blue
5	22-406-BLUE	6.5x9mm snake trade beads, blue
1	22-805	10x14mm tube-shaped brown/white eye trade bead
12*	22-412	7mm chevron trade beads, blue-gray
2	22-428-06	5-7mm watermelon chevron trade beads, blue
1	64-980-24	24-gauge copper sheet

Tools: chain-nose pliers, split-ring pliers, round-nose pliers, scissors

To make this design:

1. Use the 24-gauge copper sheet and the instructions on the back to create a 1" round stamped metal charm.
2. Attach metal charm to split ring.
3. Add a wafer trade bead to a head pin. Wrap the 26-gauge wire around the remainder of the head pin.
4. Make a wrapped loop and attach the dangle to the stamped charm with a jump ring.
5. Remove one jump ring from the "S" clasp and slide it onto the leather cord. Fold it in half and make an overhand knot.
6. String trade beads, copper beads and stamped metal charm onto both leather cords in a random pattern pleasing to the eye.
7. Add the "S" clasp and attached jump ring to one of the leather cords, then tie an overhand knot.
8. To create a decorative finish, add one copper bead, and tie an overhand knot.
9. Separate the cords, and tie an overhand knot close to the end of each cord.

NOTE: *Vary the quantity of beads to customize the length of your bracelet.

TIP: Mixed-bead bracelets are a great way to recycle by combining "orphan beads" from your workbench with new beads.



Overhand knot



Techniques for Creating a Stamped Metal Charm

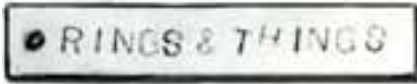


Tools and supplies:

Nylon/steel block, metal snips, chasing hammer, utility hammer, rubber mallet or nylon hammer, 2-hole metal punch, letter stamps, brass brush, 0000 steel wool, metal file, masking tape, ink pad, ruler, oxidizing agent or patina solution

This technique works well for sterling silver, solid copper, and solid brass sheet or “dog tags.” Each metal will have its own unique characteristics, and if possible it is best to practice on a scrap of metal prior to making your actual project.

1. Use your letter stamps with an ink pad and a piece of paper to pre-layout your script. Plan your letter layout and spacing for your metal tag.



2. Using metal snips, indelible marker and a ruler, cut a piece of 24-gauge sheet metal to the desired size and shape.



3. File the corners and any rough edges and punch hole(s) into tag and flatten.



4. Label one side of your steel block as “rubber” and one side as “steel.” The rubber side is used for flattening with a leather or rubber mallet. The steel side is used for hammering or stamping.
5. On the “steel” side of your steel block, tape your metal tag in place with masking tape. This will hold your tag securely while you stamp, and can act as a guide for letter placement.
6. If your letter stamps do not have a directional mark, place a dot with Wite-out® to indicate the top side of each letter. This will aid in keeping all of your letters directionally correct. Use your stamped paper guide to plan the position of the first letter on your tag.
7. Line up the first stamp. In a standing position, hold the stamp perpendicular to the metal tag. With a utility hammer, strike the stamp firmly just once, straight down with one hard hammer blow. Repeat for each letter until your word or phrase is complete.



8. If desired, add texture to your piece, such as hammering. Remember the antique patina will enhance any indentations on the metal.



9. After you have stamped and textured your tag, finish the edges by using the peening edge of a chasing hammer to lightly dapple all around the edges of the tag. File any rough points.
10. Dip tag and findings (split/jump rings, head/eye pins, etc.) into the oxidizing agent or patina solution. Once desired patina has been achieved, rinse in cool water and dry. Use 0000 steel wool and brass brush to clean your piece.



11. Assemble into finished jewelry piece.

Tip: Have fun, and don't expect perfection; little oddities will give your tag charm and uniqueness. For additional decoration try adding design stamps, or metal forms you create yourself using 14 gauge stainless steel wire (available at hardware stores).