

“Aqcheh” Necklace

As seen in the 2010 Super Supplement



Created by: Toni Plastino



This design is made with
CRYSTALLIZED™ – Swarovski Elements.

Suggested Materials:

<u>Qty.</u>	<u>Stock #</u>	<u>Name</u>
20"	40-099-12-7	3.3mm flattened long-and-short chain, antiqued copper plate (cut two 10" pieces)
10	37-133-8	4.5mm round jump rings, copper plate
8	37-145-7	6mm round jump rings, antiqued copper plate
11	37-415-8	1.5" thin head pins, copper plate
3	37-422-7	2" standard head pins, antiqued copper plate
17	21-888-197	8mm dyed round gemstone beads, Afghanistan jade
3	21-880-197	10mm dyed round gemstone beads, Afghanistan jade
3	21-887-197	12mm dyed round gemstone beads, Afghanistan jade
24	05-328-06-39	CRYSTALLIZED™ 6mm bicone crystals, light colorado topaz
2 str	20-629-06-096	Freshwater tip-drilled keishi pearls, champagne (103 pearls)
130	26-233-7	3.4x1mm heishi-style metal disks, antiqued copper plate
2 pkg	61-514-12	Griffin® Size 4 silk bead cord with needle end, brown
4	41-050-8	Wire Guardians™ wire protectors, copper plate
4	41-258-3	2mm corrugated crimp beads, silver plate
4	48-884	4mm crimp covers, copper
1	39-850-01	Round toggle clasp with Bali-style dots, antiqued copper

Tools and supplies: scissors, side flush cutters (#69-056), concave bending pliers (#69-027), crimping pliers (#65-010), cord knotter (#65-955), Super New Glue adhesive (#60-270)

TIPS:

- Create 1 chain strand. The designer used concave bending pliers to form nice round wrapped loops for three 12mm jade connectors, eight 8mm jade connectors and 2 crystal dangles. Use 8mm jump rings to connect the 12mm jade connectors. Attach the dangles to the chain using 4.5mm round jump rings.
- Create 1 knotted strand by separating each bead with a knot, using the repeating pattern: 9 pearls, 1 crystal, one 8mm jade bead, and 1 crystal. Repeat this pattern 6 times, ending with 9 pearls.
- A second knotted strand uses knots to separate groupings of disk beads, crystals, and gemstones.
- Knotting can be done by hand or with a cord knoter. The key to good knotting is to make sure the knot is as close to the beads as possible, so the beads don't move.
- The designer uses crimping pliers to round the wrapped head pins so they aren't scratchy.
- For extra security, add a dab of glue to the knot at the end of each silk cord. Add a crimp and crimp cover.

See the following technique sheets:

- [Basic Jewelry Making Techniques](#)