

# "Amy-thyst" Filigree Bracelet

As seen in the 2008 gemstone ad series



Created by: Amy Mickelson

## Suggested Materials:

<u>Qty.</u>	<u>Stock #</u>	<u>Name</u>
24	20-228-224	Size 11/0 Toho® seed beads, bronze
24	37-422-7	2" head pins, antiqued copper
16	23-494-342	4mm faceted rotund rondelle glass beads, olivine
12	23-494-282	4mm faceted rotund rondelle glass beads, amethyst
2	23-497-282	7mm faceted rotund rondelle glass beads, amethyst
6	21-677-601	15mm faceted lab-grown quartz donuts, amethyst
3	44-154-7	25mm round filigrees, antiqued copper
3	44-159-7	Angel wing filigrees, antiqued copper
1	40-349-7	8.25" disk/loop bracelet, antiqued copper
12	49-962-04-AC	4x1mm rope-edged cast disk beads, antiqued copper
6	49-962-06-AC	6x1mm rope-edged cast disk beads, antiqued copper
6	26-812-002	Hassock beads, copper plated
6	21-898-017	8mm faceted round gemstone beads, rhyolite
4	23-448-282	8mm faceted round glass beads, amethyst

**Tools:** round-nose pliers, flat-nose pliers, cutters, adhesive (such as Tenax™ Plus or two-part epoxy), antiquing solution (such as liver of sulfur or Win-Ox™)

**Note:** For an even number of disks, remove one disk and one loop from bracelet before beginning.

## To make this design:

1. Glue lab-grown quartz donut to filigree, making sure donut hole is centered over hole in filigree. Make six of these and allow to dry completely.
2. Add 1 seed bead, 1 olivine rondelle glass bead, 1 copper bead cap, and 1 glued filigree component to head pin.
3. Using round-nose pliers, make a wrapped loop on the backside of the filigree. (See instructions on back.)
4. Repeat steps 2 and 3 for all filigree components.
5. Glue filigree components to bracelet. Glue each component to 2 disks, centering the wrapped loop you created in step 3 over a bracelet loop between 2 disks. Allow to dry completely.
6. Using flat-nose pliers, bend wrapped loop 90 degrees.



7. Antique the copper plated hassock beads using liver of sulfur or Win-Ox™.
8. Using head pins, make various dangle with gemstones, copper and glass beads, then attach them to loops of the bracelet.

**TIP:** When joining items with glue, lightly sand or “rough” one surface for a more secure hold. To make sure items are centered evenly, glue the smaller surface to the larger surface.

**Optional Extra:** To make this bracelet into a necklace, cut a piece of chain and attach a jump ring and lobster clasp to each end of the chain. Hook the lobster clasp to the loop end of the bracelet, and the jump ring end to the clasp on the bracelet.

**To make nice wire-wrapped beaded head and eye pins:**  
(For best results, use both chain-nose and round-nose pliers.)

1. Use chain-nose pliers to grasp the wire just above the top of the bead.
2. Use your fingers to bend the wire sharply over the top of the pliers, at a 90° angle. You should have 2-3mm of straight wire between the bead and the bend (less for fine-gauge wire, more for heavy wire or more wraps).
3. Use round-nose pliers to grasp a spot just above the bend, and use your fingers to smoothly bend the wire all the way around the tip of the pliers. (For different sizes of loops, bend the wire around thinner or thicker portions of the pliers' tip.)
4. Now use round-nose pliers to grasp the wire firmly across the loop. Use your fingers or chain-nose pliers to carefully wrap the wire around the stem. For best control, experts recommend you break this step into a series of half wraps.
5. Trim excess with flush cutters.

