

"Afternoon Tea" Filigree Necklace



As seen in the 2008 Summer Supplement

Created by: Mollie Valente

Suggested Materials:

<u>Qty.</u>	<u>Stock</u>	<u>Name</u>
1	#44-155-9	Filigree square, gunmetal
1	#44-153-9	Filigree triangle, gunmetal
1	#44-454-1	8x12mm lock charm, white*
4	#37-415-9	1.5", thin head pins, gunmetal
2	#37-715-9	1.5" thin eye pins, gunmetal
2	#37-145-9	6mm round jump rings, gunmetal
2	#37-136-9	5mm round jump rings, gunmetal
10	#37-123-9	3x4mm oval jump rings, gunmetal
1	#43-147-00-3	6mm flower bead cap, silver plate*
1	#43-147-02-3	8mm filigree bead cap, silver plate*
1	#39-343-9	12mm lobster clasp, gunmetal (not shown)
16"	#40-099-16-9	Cable footage chain, gunmetal
½"	#40-099-17-9	Figure-8 footage chain, gunmetal
1	#05-810-06-201	6mm round crystal pearl, light creamrose
1	#20-642-01-081	12mm freshwater coin pearl, bronze
1	#20-638-09-273	8mm faceted freshwater potato pearl, purple
1	#05-301-06-160	6mm crystal bicone, crystal/silver shade
1	#05-301-04-29	4mm crystal bicone, smoky quartz
1	#05-301-04-150	4mm crystal bicone, crystal/golden shadow

*The patina on these items was achieved with an oxidizing agent, such as #86-354 liver of sulfur or #86-343 Win-Ox™.

Tools: chain-nose pliers, non-serrated flat-nose pliers, round-nose pliers, side cutters

To make this design:

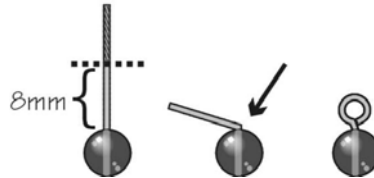
1. Patina the bead caps and lock charm by following the directions provided with your oxidizer.
2. Use two 5mm round jump rings to attach the triangle filigree to the square filigree. These create top loops for hanging your pendant.
3. Using a small oval jump ring, attach a 6mm round jump ring and the lock charm to the bottom loop of the triangle filigree.
4. Make and attach the dangles:
 - a. Use eye pins, the bead caps, the faceted pearl and the crystal pearl to make two wire-wrapped dangles. (See techniques for creating looped head and eye pins on back.)
 - b. Use head pins, the crystal bicone beads and the coin pearl to make four wire-wrapped dangles.
 - c. Using the necklace image as a guide, attach the crystal dangles to the capped pearls.
 - d. Use a small oval jump ring to attach the coin-pearl dangle to the end link of the ½" length of figure-8 footage chain.
 - e. Attach the three charms to a 6mm round jump ring with small oval jump rings.
5. Attach and finish the chain:
 - a. Thread the chain through the jump-ring top loops on your pendant.
 - b. Use a small oval jump ring to attach a 6mm round jump ring to one end of the chain.
 - c. Using a small oval jump ring, attach a lobster clasp to the chain's other end.



Techniques for beaded head and eye pins

To make nice loops on head or eye pins:

1. String selected beads on the head or eye pin.
2. Keep about 8mm (1/3") of wire. Cut off any extra.
3. Use round nose pliers to grasp the wire just above the bead, at the arrow, and bend sharply away from you.
4. Now use small round nose pliers to grasp the tip of the wire, and bend it smoothly around the pliers down close to the beads.



To make nice wire-wrapped beaded head and eye pins:

(For best results, use both chain-nose and round-nose pliers.)

1. Use chain-nose pliers to grasp the wire just above the top of the bead.
2. Use your fingers to bend the wire sharply over the top of the pliers, at a 90° angle. You should have 2-3mm of straight wire between the bead and the bend (less for fine-gauge wire, more for heavy wire or more wraps).
3. Use round-nose pliers to grasp a spot just above the bend, and use your fingers to smoothly bend the wire all the way around the tip of the pliers. (For different sizes of loops, bend the wire around thinner or thicker portions of the pliers' tip.)
4. Now use pliers to grasp the wire firmly across the loop. Use your fingers or chain-nose pliers to carefully wrap the wire around the stem. For best control, experts recommend you break this step into a series of half wraps.
5. Trim excess with flush cutters.

