

“Rock Me on the Water” Bracelet

As seen in the Rings & Things Wholesale Catalog 2009-10



Created by: Mollie Valente

Suggested Materials:

<u>Qty.</u>	<u>Stock #</u>	<u>Name</u>
7	21-889-099-01	14mm round gemstone beads, China-cut aquamarine
10	05-301-04-144	4mm Swarovski® crystal bicones, khaki
14	43-148-03	11mm filigree bead caps, antiqued copper
2	26-813-123	6mm Bali-style flower beads, antiqued copper
4	26-812-000	5mm flower spacer beads, antiqued copper
2	26-813-300	11mm triple twisted ring beads, antiqued copper
7	37-145-7	6mm round jump rings, antiqued copper
6	37-136-7	5mm round jump rings, antiqued copper
1	05-810-06-201	6mm Swarovski crystal faux pearl, light creamrose
3	37-422-7	2" standard head pins, antiqued copper
1	43-125-AC	TierraCast™ lily bead cap, antiqued copper
1	49-947-13-AC	TierraCast 3-D seahorse charm, antiqued copper
1	49-947-17-AC	TierraCast 3-D starfish charm, antiqued copper
2	41-050-8	Wire Guardian™ wire protectors, copper plate
12"	61-890-44	Hollow wire mesh tubing, olive
4	41-252-8	2x2mm TierraCast crimp tubes, copper
6"	61-723-19-54	0.018" 19-strand Beadalon® stinging cable, copper satin

Tools: crimping pliers, flat-nose pliers, chain-nose pliers, round-nose pliers, flush cutters, scissors, big-eye needle such as (#65-020)

To make this design:

1. Use the “Techniques for Stringing with Beading Cable” on the back as a guide and string the gemstones, bead caps, crystals and Bali-style flower beads in the repeating pattern pictured.

NOTE: The large-hole Bali-style flower beads cover the crimp tubes.

2. Use two 6mm jump rings on each end to attach the twisted ring beads to the wire protectors.

3. Add remaining 2 crystals to head pins and make wrapped loops.
4. Add the pearl and lily bead cap to another head pin and make a wrapped loop.
5. Attach these dangles and the charms to one of the twisted ring beads using jump rings.
6. Cut a 12" piece of wire mesh tubing and thread it through the holes of the 2 twisted ring beads.
7. Add 2 spacer beads and a crimp tube to each end of the mesh tubing and crimp.

TIP: To make it easier to add the spacers and crimps to the mesh tubing, cut the ends of the wire mesh at an angle or use a big-eye needle such as (#65-020).

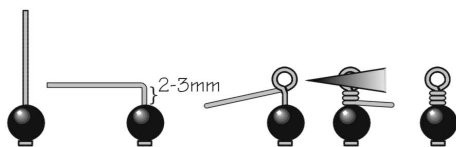
TIP: The diameter of the spacer beads is too large to go through the hole of the twisted ring beads, which keeps the wire mesh tie from sliding off.

TIP: The mesh tubing makes for a delightful and colorful closure to the bracelet and easily fits many wrist sizes.

To make nice wire-wrapped beaded head and eye pins:

(For best results, use both chain-nose and round-nose pliers.)

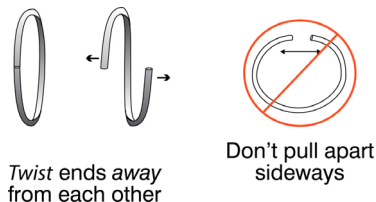
1. Use chain-nose pliers to grasp the wire just above the top of the bead.
2. Use your fingers to bend the wire sharply over the top of the pliers, at a 90° angle. You should have 2-3mm of straight wire between the bead and the bend (less for fine-gauge wire, more for heavy wire or more wraps).
3. Use round-nose pliers to grasp a spot just above the bend, and use your fingers to smoothly bend the wire all the way around the tip of the pliers. (For different sizes of loops, bend the wire around thinner or thicker portions of the pliers' tip.)
4. Now use pliers to grasp the wire firmly across the loop. Use your fingers or chain-nose pliers to carefully wrap the wire around the stem. For best control, experts recommend you break this step into a series of half wraps.
5. Trim excess with flush cutters.



Techniques for Stringing with Beading Cable

1. Cut wire cable 4" longer than desired necklace or bracelet length. String a crimp bead onto one end of the cable and loop back through crimp bead. Try to tuck excess cable inside your end beads, otherwise trim neatly with flush cutters. Flatten crimp bead with standard round- or flat-nose pliers. Use jump ring to attach one end of your clasp to cable.

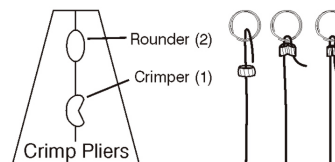
TIP: When opening and closing jump rings, twist sideways instead of "ovalling" them. This keeps their shape better, which makes them easier to close all the way. (As shown on the left.) To prevent marks on the ring use non-serrated flat-nose pliers.



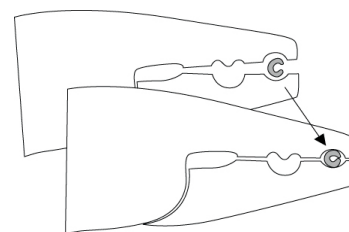
2. String desired pattern.
3. Add final crimp bead; loop cable back through your crimp like in step 1. Tuck excess cable inside end beads, otherwise trim neatly with flush cutters. Flatten crimp bead and attach other end of the clasp with a jump ring.
4. Some designs may require stringing the beads before finishing the cable ends. We recommend using Bead Stoppers™ (#69-144-06 and -16) to secure unfinished ends. When you have finished follow steps 1 and 3.

Variations:

- a. **Crimping pliers:** To make a nice rounded crimp bead, use the innermost section (1) of the pliers to crimp. Face crimp outward (as shown in example below) and use the outer section (2) of the pliers to round the bead.



- b. **Crimp covers:** Cover flattened crimps with a crimp cover. Make sure there is enough space around your crimp bead. Use section 2 (see picture above) of the crimping pliers to gently secure the cover over the bead.



- c. **Bullion:** Cut two pieces in precise equal lengths (approx. 1/2-3/4"), add one crimp tube and one piece of bullion to the end of wire cable. Loop the cable through one portion of clasp and back through the crimp tube. Pull gently until the bullion is flush against the crimp and crimp closed.



- d. **Wire protectors:** Guard wire cable from excessive wear with wire protectors. These are used the same way as bullion.

