

"Summer" Necklace



As seen on the cover of the 2008 Summer Supplement

Created by:
Misha Lengling



Suggested Materials:

<u>Qty.</u>	<u>Stock</u>	<u>Name</u>			
2	#24-405-3	Small thin coral-shaped beads, silver plate			
1	#06-791-25-01	25mm Swarovski® crystal coral branch, crystal			
4	#20-638-09-363	8mm faceted potato pearls, green			
10	#05-810-04-201	4mm round Swarovski crystal pearls, light creamrose			
2	#06-721-16-10	16mm Swarovski crystal starfish pendants, aquamarine			
2	#05-520-12-124	12mm Swarovski crystal graphic beads, indicolite			
5	#05-000-04-28	4mm round Swarovski crystal beads, blue zircon	1	#39-550-V	2-loop toggle clasp, sterling
9	#05-301-04-124	4mm Swarovski crystal bicones, indicolite	1"	#64-519	24-gauge sheet metal, sterling*
8	#05-301-04-161	4mm Swarovski crystal bicones, caribbean blue opal	1	#44-050-12	Oval tag, sterling*
1	#50-218	18" flattened-oval cable chain necklace, sterling silver	2	#44-050-11	Oval tags with loop, sterling*
			4	#37-295-250	5mm round jump rings, sterling
			4	#37-167-3	8mm round jump rings, silver plate
			34	#37-505	1.5" extra-thin head pins, sterling
			4	#37-812	2" extra-thin eye pins, sterling

*The patina on these items was achieved with an oxidizing agent, such as #86-354 liver of sulfur or #86-343 Win-Ox™.

Tools: chain-nose, round-nose & non-serrated flat-nose pliers, side cutters, metal hole punch (#69-235), metal shears (#69-230)

To make this design:

1. Create your centerpiece charm and stamp the sterling tags (see custom metal stamp instructions on reverse). Patina the items following the instructions that came with the oxidizer. Punch holes where desired.
2. **Optional:** cut the necklace chain to a custom length and attach a toggle (or other favorite clasp) in place of the lobster clasp with 5mm jump rings. Save the lobster clasp for another design.

3. Use head and eye pins to create dangles, attaching them directly to the chain. See tips below.
4. Use 5mm jump rings to attach the starfish pendants where desired. Use 8mm jump rings to attach the coral branches and “summer” centerpiece to the chain.

How to stamp metal with your own messages and designs:

This technique works well for sterling silver, solid copper and solid brass sheet or "dog tags". Each metal will have its own unique characteristics. If possible, it's best to practice on a scrap of metal prior to making your actual project. If you cut your own shapes instead of using preformed tags or “blanks,” be sure to file off any sharp corners before proceeding with the steps below.

1. Use an inkpad and paper to plan your letter layout & spacing on your metal tag or charm.
2. On a steel anvil block (#69-125), tape your metal tag in place with masking tape to hold it in place while you stamp. The tapeline also serves as a guide for letter placement.
3. If your letter stamps do not have a directional mark, place a dot with an indelible marker to indicate the topside of each letter. This will aid in keeping all of your letters directionally correct. Use your stamped paper guide to plan the position of the first letter on your tag.
4. Line up the first letter stamp. In a standing position, hold the stamp perfectly perpendicular to the metal tag. With a utility hammer, strike the stamp firmly just once. Try to come straight down with your hammer blow. Repeat for each letter until your word or phrase is complete.

TIP: Have fun and don't expect perfection! Little oddities add charm and uniqueness. For additional decoration try adding design stamps or creating a hammered texture with the peening head of a chasing hammer (#69-126).

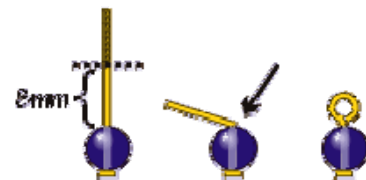
Jump Ring Hint:

When you open and close jump rings, twist sideways instead of “ovalling” them. This keeps their shape better, which makes them easier to close all the way.



To make nice loops on head or eye pins:

1. String selected beads on the head or eye pin.
2. Keep about 8mm (1/3") of wire. Cut off any extra.
3. Use round-nose pliers to grasp the wire just above the bead (at the arrow), and bend sharply away from you.
4. Now use small round-nose pliers to grasp the tip of the wire, and bend it smoothly around the pliers down close to the beads.



To make nice wire-wrapped beaded head and eye pins:

(For best results, use both chain-nose and round-nose pliers.)

1. Use chain-nose pliers to grasp the wire just above the top of the bead.
2. Use your fingers to bend the wire sharply over the top of the pliers, at a 90° angle. You should have 2-3mm of straight wire between the bead & the bend (less for fine-gauge wire, more for heavy wire or more wraps).
3. Use round-nose pliers to grasp a spot just above the bend, and use your fingers to smoothly bend the wire all the way around the tip of the pliers. (For different sizes of loops, bend the wire around thinner or thicker portions of the pliers' tip.)
4. Now use round-nose pliers to grasp the wire firmly across the loop. Use your fingers or chain-nose pliers to carefully wrap the wire around the stem. For best control, experts recommend you break this step into a series of half wraps.
5. Trim excess with flush cutters.

