

“Lyra’s Locket” Necklace

As seen in the 2007
Summer Supplement



Created by: Mollie Valente

Suggested Materials:

<u>Qty.</u>	<u>Stock</u>	<u>Name</u>
1	#39-157	Toggle clasp, antiqued bronze
1	#21-009-01-047	28mm gemstone heart, rhodonite
1	#05-301-04-158	Swarovski® crystal, Colorado topaz
2	#05-301-06-158	Crystal bicones, Colorado topaz
2	#05-301-06-160	Crystal bicones, crystal/silver shade
1	#05-301-06-150	Crystal bicone, crystal/golden shadow
1	#20-642-01-081	Cultured freshwater coin pearl, bronze
1	#20-616-273	Cultured freshwater rice pearl, purple
1	#20-616-242	Cultured freshwater rice pearl, garnet
1	#20-616-081	Cultured freshwater rice pearl, bronze
2	#20-616-172	Cultured freshwater rice pearls, rose
2	#44-165-3	*Filigree fancy spades, silver plate
1	#43-147-01-3	*Etched six-petal flower bead cap, silver plate
1	#43-147-00-3	*Five-petal flower bead cap, silver plate
20”	#40-099-17-6	Figure-8 footage chain, antiqued brass
22”	#40-099-13-6	Cable footage chain, antiqued brass
8	#37-415-9	1.5” thin head pins, gunmetal
3	#37-715-9	1.5” thin eye pins, gunmetal
22	#37-123-9	Oval jump rings, gunmetal
1	#37-136-9	Round jump ring, gunmetal
2	#37-145-9	Round jump rings, gunmetal



*The antique patina on these items was achieved with an oxidizing agent, such as #86-354 liver of sulfur or #86-343 Win Ox™.

Tools needed: Chain-nose pliers, non-serrated flat-nose pliers, round-nose pliers, side cutters, Bead Fix™ adhesive (optional)

To make this design:

1. Patina the filigrees and bead caps by following directions provided with your oxidizer.
2. One at a time, center the filigrees on the face of the gemstone heart, gently pressing the filigree edges to make the shape of the filigree conform to the shape of the heart.
3. Connect the loops at the base of the filigrees together with a 5mm round jump ring. Slip the gemstone heart between the filigrees, squeeze the top filigree loops together and connect them with a 6mm round jump ring. Close the jump ring to create the pendant bail.
 - a. Use oval jump rings and 1” of cable chain to connect the side loops on the front and back filigrees.

Tip: The heart is held in place by tension. To hold it more securely, use a dab of Bead Fix adhesive on the filigree.

4. Make and attach the dangles:
 - a. Using standard wire-wrapping techniques, make eight charms on head pins and three charms on eye pins, all with wire-wrapped loops at the top. Reserve two of the head-pin dangles for later. Use the pearls, crystals, bead caps and oval jump rings to create three compound dangles to hang off the bottom of the heart. The dangles can either be similar to the ones pictured, or be of your own design.
 - b. Use a 6mm jump ring to attach the three compound dangles to the bottom of the heart. Intersperse eight additional oval jump rings, for ornamentation, as you add the dangles. Close all jump rings securely.
5. Make and attach the chain:
 - a. Adjust the two 20” chains to achieve a desirable finished length for the necklace.
 - b. Thread the two chains through the top jump ring on the heart pendant. Using oval jump rings, add the toggle ring on one end of the chain and the toggle bar on the other.
 - c. Using oval jump rings, position the two reserved head-pin dangles to the chain approximately 2” from the center of the necklace.