

# “Lilith’s Aurora” Bracelet

As seen in the 2007 Summer Supplement



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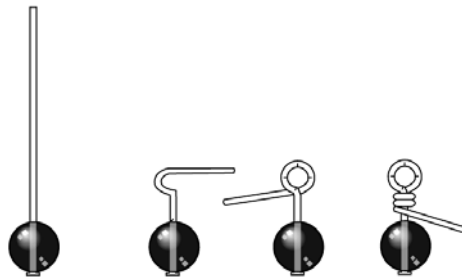
## Suggested Materials:

<u>Qty.</u>	<u>Stock</u>	<u>Name</u>
1	#51-516-07	Cuff-style bracelet with 7 loops, sterling silver
4	#05-301-05-90	5mm Swarovski® crystal faceted bicones, ruby
4	#05-301-05-24	5mm Swarovski crystal faceted bicones, jet
8	#05-301-05-01	5mm Swarovski crystal faceted bicones, crystal
1 bag	#23-505-021	Czech glass flower spacer beads, black
1 bag	#23-505-242	Czech glass flower spacer beads, garnet
1 bag	#23-397-021	Czech glass flower bead caps, black
1 bag	#23-397-044	Czech glass flower bead caps, crystal matte
7	#05-810-04-200	4mm Swarovski crystal faux pearls, white
36	#43-110-3	Small filigree bead caps, silver plated
28	#37-515	1.5” thin head pins, sterling silver
35	#37-572	2” ball-end head pins, sterling silver
14	#37-295-240	Round jump rings, sterling silver
1 bag	#23-226-232	6mm round glass beads, ruby

**Tools:** side cutters, needle-nose pliers

## To make this design:

1. Using standard wire-wrapping technique (shown below), make a minimum of 28 dangles, using bicone beads, spacer beads, glass and filigree bead caps, faux pearls, round beads and head pins. Add the same number of beads on each dangle (4-5), but be creative in how you assemble each one – make each dangle unique for a richer look.



**TIP:** Making all of your dangles first (before attaching any to the bracelet cuff) will help you better visualize how to attractively fit them together.

2. Once all individual dangles are created, attach 4 dangles to each of 7 jump rings. Then, attach another jump ring to each jump ring that holds your dangles. This second jump ring is necessary because the loops on the bracelet are small.
3. Starting at one end of the bracelet, attach one of the “empty” jump rings (attached to a dangle bundle) to the first loop on the cuff bracelet. Repeat this step until you’ve added 1 bundle of dangles to each of the 7 loops on the bracelet.

**TIP:** Work from one end of the bracelet to the other instead of skipping back and forth. This allows for one side of the next bracelet loop to always be easily accessible.

4. Once you’ve attached all 28 dangles, decide if the bracelet is as filled-out as you desire. If not, then make additional dangles and attach them where they work best to fill out the design.

**To personalize this design, simply use different beads and bead caps than those listed above. Just make sure they are an appropriate size and hole size.**