

“Disk-and-Loop Bracelet Project”

As seen in the 2008 Super Supplement



Examples created by:
Sondra Barrington & Claudia Crosby



<i>Stock</i>	<i>Name</i>
<i>Your choice of disk-and-loop forms:</i>	
#40-347-X	7.2” disk-and-loop bracelet forms, plated
#40-349-X	8.2” disk-and-loop bracelet forms, plated
#40-367-X	7.5” square-and-loop bracelet forms, plated
#40-369-X	8” square-and-loop bracelet forms, plated
#40-099-31-X	disk-and-loop footage chain, plated
#39-211-X	Fold-over clasps
<i>(The above products are available in a variety of platings.)</i>	
#50-327	7.5” disk-and-loop bracelet forms, sterling silver
#50-297	7.5” square-and-loop bracelet forms, sterling silver

<i>Ornamental elements of your choice, such as:</i>	
#07-130-18-XX	18mm disk, German crystal pendant, moon and star
#28-333-10-XX	Chinese glass lamp-work rondelles with raised dots
#29-730-R	Laser-cut wood charm, hand with spiral
#37-415-X	1.5” thin head pins, plated
#46-353-1-XX	Swarovski® flower charms with crystals, six stones

<i>Adhesive appropriate for your chosen material, such as:</i>	
#60-210	Rings & Things 24-Hour Epoxy
#60-240	Tenax™ Plus
#60-280	The Ultimate!
#60-160	E-6000



Not all of the items used in these designs are available through Rings & Things.

Tools needed: File (a file set such as #69-047 works well for metal, and #69-048 works well for stone, glass and ceramic.)

1. Design choices:

We offer different styles, finishes and sizes of disk-and-loop bracelets, all of which provide a simple way to create unique and stylish bracelets from a wide selection of materials. Popular choices for ornamental elements include fused glass cabochons, gemstone beads, metal charms, vintage buttons and paper images. You are only limited by your imagination!

2. Preparing the gluing surface:

Proper surface preparation is critical. Glue holds best if the surfaces to be glued are not smooth and glossy. Rough the gluing surface of each disk and the gluing surface of smooth elements before gluing. Thoroughly clean the gluing surfaces with rubbing alcohol or acetone just prior to gluing.

3. Finishing your bracelet:

Lay out your ornaments in a desirable pattern. (Hint: for added interest, try layering ornamental elements.) Start at one end of the bracelet, place a drop of glue on a disk; add your ornamental element, and hold it firmly in place for a few seconds while the glue sets. Repeat this process with the remaining disks and ornamental elements.

TIPS:

- To stabilize your bracelet, temporarily tie a string to the bracelet's first and last loop, then tape the strings to a piece of cardboard while pulling your bracelet tight. The prepared disks should be facing up.
- Try using portions of the disk-and-loop chain to create a versatile finding/bail for necklace pendants (like the pendant pictured at right).
- Disk-and-loop footage chain is perfect for creating belts, chokers and anklets.

