

"Serendipity" Necklace

As seen in the 2007 Spring Supplement



Created by: Dina Fernandez,
Mollie Valente & Jill Zisumbo



See larger image on page 2

Tools needed: Nippers or side cutters, crimping pliers, round-nose pliers, chain-nose pliers, flat-nose pliers, big-eye needle

<u>Qty.</u>	<u>Stock</u>	<u>Name</u>	<u>Qty. per strand #</u>
1 assort.	05-301-04-906	Crystal Jams™, "Walk on the Wild Side"	Str. 1: 36, Str. 2: 10, Str. 5: 4, Str. 6: 11
11	05-301-05-144	5mm crystal bicones, khaki	Str. 1: 11
8	05-301-08-39	8mm crystal bicones, light Colorado topaz	Str. 7: 8
10	06-007-07-157	7mm crystal small briolettes, crystal/copper	Str. 6: 10
14-16	21-000-153-79	8x12mm puffed ovals, crazy lace agate	Str. 3: 11, Str. 5: 4
5	21-000-602-42	6x9mm faceted oval beads, lab-grown citrine	Str. 5: 5
20-25	20-638-09-081	8mm faceted potato pearls, bronze	Str. 2: 5, Str. 4: 15
16-20	23-448-965	8mm faceted round firepolish beads, champagne	Str. 3: 12, Str. 7: 4
80-90	26-812-000	5mm copper flower spacers	Str. 2: 20, Str. 4: 30, Str. 5: 30
6	26-812-005	7.5mm puffed copper marquise beads	Str. 5: 6
4	26-812-007	14mm rotund copper beads with spiral	Str. 7: 4
22	27-573-8	3mm round metal beads, copper plated	Str. 3: 22
11	49-947-35-AC	Diamond-shaped cast bead frames, antiqued copper	Str. 1: 11
31	37-136-7	5mm round jump rings, antiqued copper	Str. 2: 2, Str. 5: 2, Str. 6: 27
17	37-136-8	5mm round jump rings, copper plated	Str. 4: 17
16	37-415-8	1.5" thin head pins, copper plated	Str. 3: 16
12	39-243-8	6.4x12mm cast lobster clasps, copper plated	2 per strand
5"	40-099-01-7	4.2mm curb chain, antiqued copper	Str. 5: 5"
16"	40-099-30-8	1.3mm curved bar chain, copper plated	Str. 6: 16 inches
12"	40-099-32-8	1.6mm S-bar chain, copper plated	Str. 4: 12"
1-2"	40-099-33-7	Hammered-oval cable chain, antiqued copper	Str. 7: 2 links
5"	40-099-08-7	2.8mm curb chain, antiqued copper	Str. 2: 5"
12"	46-708-11	ColourCraft®, 28-gauge solid copper wire	Str. 5: 12"
15"	47-406-SP	22-gauge solid copper wire	Str. 2: 15"
12"	61-630-100-35	10mm organza ribbon, light yellow	Str. 7: 12"
12"	61-630-100-44	10mm organza ribbon, olive	Str. 7: 12"
30' roll	61-813-19-54	19-strand 0.015" Beadalon®, copper satin	Strs. 1-6: 14"-16" per strand
6	41-252-8	2mm, solid copper crimp tubes	Str. 1: 2, Str. 3: 2, Str. 5: 2
16-18"	61-037-25	0.7mm Stretch Magic™ cord	For a stretchy strand

Note: All crystals are Swarovski®



To make strand #1 (anklet, bracelet, necklace, belt, stretchy strand for hair accessories):



1. Cut a 16" piece of Beadalon® (or stretch magic) and add one copper crimp tube and one lobster clasp. String the tail of the Beadalon back through the crimp tube and secure it by crimping with crimping pliers.
2. String on any three 4mm bicone crystals from the "Walk on the Wild Side" assortment.
3. Place one 5mm khaki bicone crystal in the middle of a copper bead frame, then string both the bead frame and the crystal onto the Beadalon.
4. Repeat step 2 until you have strung all bead frames.
5. Slide on one crimp tube and one lobster clasp. String the tail of the Beadalon back through the crimp tube and secure it by crimping with crimping pliers. Snip off excess Beadalon with cutters.

NOTE: Only 5mm bicones fit the diamond-shaped bead frames.

To make strand #2 (anklet, bracelet, necklace, belt, bag straps):



1. Preparing the copper chain and the copper wire:
 - a. Cut the 2.8mm curb chain into four equal pieces, each 1¼" in length.
 - b. Cut the 22-gauge copper wire into five pieces, each 3" in length.
2. Making and joining the elements:
 - a. Form a wire-wrapped loop on the end of one 22-gauge copper wire piece. Use round-nose pliers and chain-nose pliers to accomplish this task. Select any ten 4mm bicones from the "Walk on the Wild Side" assortment. String the following beads onto the wire: one copper flower spacer, one 4mm bicone, one copper flower spacer, one faceted pearl, one copper flower spacer, one 4mm bicone, and one copper flower spacer. Form a loop on the end of the copper wire, and attach it to the end link of one of the chain pieces. Finish the loop by wire-wrapping.
 - b. Repeat step "a" five times. Make certain to add the chain prior to wire-wrapping the loops.
 - c. Add a final wire-wrapped loop section to complete the design.

3. Adding the clasps:

- a. Attach the lobster clasp to the first wire-wrapped loop, using a jump ring to connect the two components. Use both flat-nose pliers and chain-nose pliers to accomplish this task.
- b. Repeat step “a” to attach a lobster clasp to the final wire-wrapped loop.

To make strand #3 (anklet, bracelet, necklace, belt, stretchy strand for hair accessories):



1. Cut a 16” piece of Beadalon® (or stretch magic) and add one copper crimp tube and one lobster clasp. String the tail of the Beadalon back through the crimp tube and secure it by crimping with crimping pliers.

2. Add one of the firepolish beads, followed by one 3mm round copper-plated bead, and one crazy lace agate oval. Continue this process until you are at the end.
3. After stringing all beads, repeat step 1 to complete this strand.

To make strand #4 (anklet, bracelet, necklace, belt, bag straps):



1. Add one copper flower spacer to a copper head pin, followed by a faceted pearl and another copper flower spacer. Wire wrap ends.
2. Repeat step 1 until you have 15 pearl dangles.
3. Cut 1foot of the copper S-bar chain. Starting at the second loop of the chain, use a jump ring to attach a dangle to each loop, until all 15 dangles are attached.
4. To finish the ends, attach a jump ring, followed by a lobster clasp.

To make strand #5 (anklet, bracelet, necklace, belt, stretchy strand for hair accessories):

1. To make copper French bullion:

- a. Wind 12” of 28-gauge copper wire around a 22-gauge head pin (or 22-gauge wire), forming a tight coil. Remove the coil from the head pin.
- b. Trim the ends with side cutters, being careful not to compress the coil. Cut the coil in half, creating two equal pieces.

2. Stringing the necklace:

- a. Cut the 4.2mm curb chain into two equal (2.5”) pieces.
- b. On a 10” piece of Beadalon (or stretch magic), add one copper crimp tube and a piece of copper French bullion. String the bullion through the last chain link of one chain piece. String the tail of the Beadalon back through the crimp tube and secure it by crimping with crimping pliers.
- c. Select any four 4mm bicones from the “Walk on the Wild Side” assortment. String on two sets of the following beads: one copper puffed marquise, three copper flower spacers, one faceted oval citrine bead, and three copper flower spacers. Add one copper puffed marquise, one copper flower spacer, one 4mm bicone, one copper flower spacer, one 4mm bicone, one copper flower spacer and, in the center of the strand, one faceted oval citrine bead.
- d. After the center faceted oval citrine bead, reverse the pattern to create a mirror image.
- e. Add a copper crimp tube to the strand, and then the second piece of copper French bullion. String the first link of the second piece of chain onto the copper French bullion. String the Beadalon back through the copper crimp tube and the first copper puffed marquise; pull snug to remove any slack from the strand. Secure the crimp bead with crimping pliers. Trim the excess Beadalon.



3. Adding the clasps:

- a. Attach the lobster clasp to the necklace’s first chain link, connecting the two with a jump ring. Use flat-nose pliers and chain-nose pliers to open and close the jump ring.
- b. Repeat step “a” on the last chain link of the necklace.

To make strand #6 (chain belt, necklace, purse strap):

1. Making the chain:
 - a. Prepare the 1.3mm curved bar chain by cutting it into individual links. Use side cutters to remove the round links. Save the round links (they can be used for a future project). This design utilizes only the curved bar links.
 - b. Rebuild the chain, using jump rings to reattach the curved bar links. Be careful to form a scalloped pattern by keeping all the curved bar links facing in the same direction.
2. Making and attaching the crystal bicone dangles:
 - a. Select any eleven 4mm bicones from the “Walk on the Wild Side” assortment. String three crystal 4mm bicones onto a copper head pin. Form a loop at the top of the head pin with round-nose pliers. Insert the loop on the jump ring at the center of the chain. Complete attaching the dangle by wire wrapping the loop. Make sure that the dangle hangs freely beneath the scalloped pattern.
 - b. String two 4mm bicones onto a copper head pin. Form a loop at the top of the head pin, using round-nose pliers. Insert the loop on the second jump ring from the center. Mirror this procedure on the other side of the necklace chain.
 - c. Repeat step “b,” except add crystal bicone dangles on the fifth jump ring from the necklace’s center.
3. Making and attaching the crystal small briolette dangles:
 - a. To make the crystal briolette dangles, begin by opening a jump ring. It is a tight fit to string on the briolette, and may require some manipulation to do so. Be careful not to chip the briolette’s hole.
 - b. Before closing the briolette dangle’s jump ring, attach it to the first empty jump ring link on the necklace chain.
 - c. Make a total of 10 crystal briolette dangles and add one to each of the remaining jump ring links. Be sure each dangle hangs freely below the scalloped pattern, all in the same direction.
4. Attaching the clasp:
 - a. Attach a lobster clasp one end of the necklace chain, utilizing a jump ring as a connector.
 - b. Repeat step “a” to attach a lobster clasp to the other end of the necklace.



To make strand #7 (hair ribbons, belts, halter top straps, bag accents):

1. Measure your organza ribbon to desired length.
TIP: Cut the organza ribbon longer than necessary. Running this ribbon through beads causes some fraying.
2. Take your big-eye needle and run the organza ribbon through the loop giving yourself enough length so it does not fall out of the loop.
3. Take one copper bead with spirals and string the ribbon through the hole of the bead. (Note: this can be somewhat difficult as the holes are not perfectly smooth.) Pull bead **SLOWLY** to the desired spot. Knot off the end of the ribbon and snip excess, leaving a little below the knot.
4. Repeat the same process with the green ribbon, adding two 8mm bicones and one of the firepolish beads as pictured.
5. Once you have completed all four ribbons, run one green and one yellow ribbon through one of the hammered-oval pieces. Tie the ribbons into a knot around the hammered-oval so that each ribbon has an equal hanging section. Repeat with the second hammered-oval. Once you have both ribbon ends done, hook each of your six other strands to the ribbon end pieces.

The stretchy strand:

In multi-functional jewelry, one strand can be made with elastic cording to use for accessories that need to stretch. Connect this stretchy strand to any other regular strand and the pair can become a headband, a pony tail holder, halter straps or a lightweight purse strap.

To make a stretchy strand, replace Beadalon® with Stretch Magic™ in strands 1, 3 or 5 above, or make a new strand out of leftover beads. The strand shown at right uses 21 champagne firepolish beads (#23-448-965) and 20 copper plated-beads (#27-573-8) from strand 3.

